

## education

**Master of Fine Arts. Design.** The University of Iowa. 1995

**Bachelor of Arts. Art and Art History.** Phi Beta Kappa. The University of Iowa. 1989

**Continued Study. The University of Iowa Center for the Book.** 1995-97  
Coursework in materials, techniques, and history of typography and artist's books.

## current academic appointment

**Full Professor of Graphic Design (tenured).** 1998–present

The University of Wisconsin–Stevens Point. Department of Art and Design.

Instruction and curriculum development at all levels of NASAD accredited BFA graphic design program. Courses taught include: foundation 2D design, typography, photo for design, identity, promotion, publication, package, art direction, portfolio development, web and print production, and design history. Full participation and leadership in department and university service activities. Awarded UWSP Excellence in Teaching Award in 2003.

## professional design practice

**Art Director. Mid-America Print Council Journal.** 2004–2008

Art direction and design for nationally distributed biennial Art Journal.

**Creative Director. Design Center.** Stevens Point, WI. 1998–2007

Client coordination, art direction, design, and production for print, web, and environmental design projects. Administration and financial management of shop with 4–6 part-time designers, running 30–40 jobs per year.

**Designer and Full Partner. Conjure Design.** Mount Vernon, IA. 1996–2002

Partner and founder of independent design practice focusing on work for arts and humanities organizations. Key clients include:

- National Czech & Slovak Museum and Library. Cedar Rapids, Iowa  
Exhibit Identity, promotion, newsletter, and art direction for biannual journal *Slovo*
- The Cedar Rapids Museum of Art. Cedar Rapids, Iowa  
Exhibit identity, promotional campaigns, museums catalogs, and interior design
- Kliks Photography Studio. Cedar Rapids, Iowa  
Identity and promotion design. Architectural, interior, & sign design for retail space.

**Designer. Video Post.** Sausalito, CA. 1999–2000

Identity development, business promotional campaign, and kiosk/GUI graphics for start-up company creating and marketing video kiosks.

**Graphic Designer. University of Iowa Relations.** Iowa City, IA. 1995–1998

Design and direction of publication, promotion, and recruiting material for University clients.

Graphic Design and Art Direction. Tractor Magazine. Cedar Rapids, IA. 1994–1997

Art direction, design, and pre-press production for quarterly arts and culture magazine.

**Graphic Designer. The University of Iowa Hospitals Design Office.** Iowa City, IA. 1992–1994

Sign design and installation. Production for administrative presentations and booklets.

**Self-Employed Freelance Design.**

Design, art direction and production coordination for regional and national clients.

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## design awards and exhibitions

**Addy Award – Arts Poster.** AdFed. Chattanooga, TN. 2003

**This Is Good Design – Award of Excellence.** Chattanooga, TN. 2001

**Addy Award – Arts Publication.** AdFed. Cedar Rapids, IA. 2001

**Addy Award – Advertising for the Arts.** AdFed. Cedar Rapids, IA. 1999

**Addy Award – Business to Consumer.** AdFed. Cedar Rapids, IA. 1999

**Addy Citation of Excellence – Advertising for the Arts.** AdFed. Cedar Rapids, IA. 1998

## gallery installation and performance work

**Barbie Doubles.** Film direction and editing for performance/installation. 2010

Collaborative work with C.L.Meisinger and The Default Project.

West Bank Social Center. Minneapolis MN.

**Grainbelt Installation.** Gallery installation & performance. 2009

Collaborative work with C.L.Meisinger and The Default Project.

Artquinox. Grainbelt Artist Collective. Minneapolis, MN

**A Triptych: Lungless Ladies, Orb Dancers, and Toast the Musical.** Performance. 2009

Collaborative work with C.L.Meisinger and The Default Project.

St. Paul Art Crawl. Studio Z Zeitgeist. St. Paul MN

**A Triptych: Lungless Ladies, Orb Dancers, and Toast The Musical. Performance.** 2009

Collaborative work with C.L.Meisinger and The Default Project.

Savoir Faire Festival. Q4 Gallery. Chicago IL

**The Default Project Featuring the Lungless Ladies.** Gallery installation & performance. 2009

Collaborative work with C.L.Meisinger and The Default Project.

Art of This Gallery. Minneapolis MN

**Lungless in LA.** Gallery performance. 2009

Collaborative work with C.L.Meisinger and The Default Project.

LA ArtCore Brewery Annex. Los Angeles CA

**Flexing For You. Living Made Easy.** Installation & performance. 2009

Collaborative work with C.L.Meisinger and The Default Project.

Grain Belt Artists Collective. Minneapolis MN

**Feeling the Pinch.** Outdoor installation and performance. 2009

Collaborative work with C.L.Meisinger and The Default Project.

St. Paul Art Crawl. Carleton Artist Lofts. St. Paul MN

**Medium Rare: Partial.** Photography and installation. 2008

Collaborative work with C.L.Meisinger and The Default Project.

801 Gallery. Milwaukee WI

**The Default Project.** Film editing for gallery installation. 2008

Collaborative work with C.L.Meisinger and The Default Project.

Found Gallery. Los Angeles, CA

**All Inventory Must Go.** Gallery installation/performance. 2003

Collaborative work with Stuart Morris.

Carlsten Art Gallery. Stevens Point, WI

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**Own Your Own.** Gallery installation/performance. 2003

Collaborative work with Stuart Morris.

Janalyn Hanson White Gallery. Cedar Rapids, IA

**Threshold.** Gallery installation. 2003

Collaborative work with Edwin Jager.

Agnes Jones Gallery. Stevens Point, Wisconsin.

**conjure: ten years of collaborative graphic design.** Gallery installation. 2002

Viterbo University Gallery. LaCrosse, WI

**NEONOMADIC.** Gallery installation. 2000

Collaborative work with SNATH Art.

Center for Cultural Arts. Gadsden, AL

**Control + Alt + Delete.** Gallery installation. 2000

Collaborative work with Stuart Morris and Matt Greenwell.

Carlsten Art Gallery. Stevens Point, Wisconsin.

**Control + Alt + Delete.** Gallery installation. 2000

Collaborative work with Stuart Morris and Matt Greenwell.

Cress Gallery of Art. Chattanooga, Tennessee.

## juried and invitational group exhibitions

**Fuseworks: Multiples and Artist's Books.** Invitational Exhibition. 2011

Central Connecticut State University Gallery. New Britain, CT

**UN-SPEAK-ABLE.** Juried Exhibition. 2011

The Arts Center. Corvallis, OR

**UI Center for the Book 25th Anniversary Exhibition.** Invitational Exhibition. 2010

UI Libraries Exhibition Hall. Iowa City, IA

**Foot in the Door.** Invitational Exhibition. 2010

Minneapolis Institute of Art. Minneapolis, MN

**UNF Invitational Book Arts Exhibition.** Invitational Exhibition. 2010

North Florida Gallery of Art. Jacksonville, FL

**Fuseworks.** Invitational Exhibition. 2010

Frontroom Art Gallery. Brooklyn, NY

**The Beautiful Book II.** Invitational Exhibition. 2009

Abecedarian Gallery. Denver, CO

**The Beautiful Book.** Invitational Exhibition. 2009

23 Sandy Gallery. Portland, OR

**Money Money Money.** Juried Exhibition. 2009

A.R.C. Gallery. Chicago, IL

**College Book Art Members Juried Exhibition.** 2009

Artisans Gallery. Iowa City, IA

**San Diego Book Arts Second Annual Exhibition.** Juried Exhibition. 2008

UC-San Diego Giesel Library. San Diego, CA

**Photoworks.** Juried Exhibition. 2008

Abecedarian Gallery. Denver, Colorado.

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**Language, Place, and Object.** Juried exhibition. 2007

Washington Art Center. Jamaica Plain, MA

**Every Picture Tells A Story: Art and the Written Word.** Juried exhibition. 2006

Northbrook Public Library. Northbrook, IL

**Environments: A Sense of Place.** Juried exhibition. 2006

Bryan Gallery. Rocky Neck Art Colony. East Gloucester, MA

**Distance and Trace.** Invitational exhibition. 2006

Visual Arts Gallery. University of Texas at Dallas. Dallas, TX

**Fourth Photography Image Biennial Exhibition.** Juried exhibition. 2005

Wellington B. Gray Gallery. East Carolina University. Greenville, NC

**Illuminance 2005.** Juried exhibition. 2005

Buddy Holly Center Fine Art Gallery. Lubbock, TX

**Wisconsin Book Artists.** Invitational exhibition. 2005

Carlsten Gallery. Stevens Point, WI

**DPI – Digitally Propelled Ideas.** Juried exhibition. 2004

California State Polytechnic University Gallery. Pomona, CA

**Dialogue: Art. Imagery. Technology.** Juried exhibition. 2004

Montpelier Cultural Arts Center. Laurel, MD

**Artists' Books 2004.** Juried exhibition. 2004

Cuesta College Art Gallery. San Luis Obispo, CA

**UWSP Books.** Invitational exhibition. 2003

Golda Meir Library Gallery. Milwaukee, WI

**Book Explorations 2002: The Quest For Meaning.** Juried exhibition. 2002

Yankee Barn Gallery. Kingston, MA

**Artists Books: Bindings, Images, Words.** Invitational exhibition. 2001

Riverfront Art Gallery. Stevens Point, WI

## work in public collections

**Savannah College of Art & Design Artist's Book Collection.** Savannah, GA

**University of Iowa Library Special Collections.** Iowa City, IA

**Golda Meir Library Special Collections.** UW-Milwaukee Library. Milwaukee, WI

**Yale University Arts Library Artist's Book Collection.** New Haven, CT

**Marquand Books Artist's Book Collection.** Seattle, WA

**William C. Bunce Artist's Book Archive.** UW-Stevens Point. Stevens Point, WI

## gallery representation

**Fuseworks Multiples.** New York, NY

**Stephen Bulger Gallery.** Toronto, ON

**Art Metropole.** Toronto, ON

**23 Sandy Gallery.** Portland, OR

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## grants received

**City of Stevens Point Room Tax Grant.** Stevens Point, WI. 2009

Wrote and received \$61,000 City Room Tax Grant to support the initial 4-year development plan for the Stevens Point Sculpture Park.

**City of Stevens Point Room Tax Grant.** Stevens Point, WI. 2007

Wrote and received \$10,000 City Room Tax Grant to develop feasibility study and strategic plan for the Stevens Point Sculpture Park.

**Faculty Professional Development Grant.** \$3200. UW-Stevens Point. 2008

**Faculty Professional Development Grant.** \$2800. UW-Stevens Point. 2006

**Faculty Professional Development Grant.** \$600. UW-Stevens Point. 2002

**Faculty Professional Development Grant.** \$1000. UW-Stevens Point. 2000

**Faculty Development Grant.** \$5000. UW-Oshkosh (in collaboration with Edwin Jager). 2002

**University Teaching Initiative Grant.** \$1500. UW-Stevens Point. 1999

**Professional Development Grant.** \$600. Iowa Arts Council. 1998.

**Technology Mini-Grants.** UW-Stevens Point.

Received grants ranging from \$150-500 in 2000, 2002, 2006, and 2008.

## professional presentations

**Panel Presenter.** College Book Art Association (CBAA) National Conference. Iowa City, IA. 2009

**Poster Presentation.** College Art Association (CAA) Annual Conference. New York, NY. 2007

**Panel Presenter.** Society for Photographic Education Conference. Columbia, MD. 2004

**Panel Presenter.** AIGA Design Education Summit. Minneapolis, MN. 2002

**Visiting Artist. Take This Idea – Public Art & Design.** Drake University. Des Moines, IA. 2001

**Panel Presenter.** Tools of the Trade Public Arts Conference. Rock Island, IL. 1999

## juror and external reviewer

**Jury Panel.** Stevens Point Sculpture Park Site-Specific Project. Stevens Point, WI. 2011

**External Tenure Reviewer.** Tao Chen. UW-Parkside. 2010

**Jury Panel.** Stevens Point Sculpture Park Exhibition. Stevens Point, WI. 2009

**Jury Panel.** FORECAST Public Art Project Grants. St. Paul, MN. 2008

**External Review Committee Chair.** Nicolet College Graphic Design Program. Rhinelander, WI. 2005

**Jury Panel.** Boys and Girls Club Regional Fine Arts Exhibition. Stevens Point, WI. 2005

**Juror.** National Association for Campus Activities Graphic Design Competition. Stevens Point, WI. 2002

**Juror.** Association of College Unions Regional Graphic Design Competition. Stevens Point, WI. 2001

**External Tenure Reviewer.** Alan Goldsmith. UW-Parkside. 2001

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## community involvement and administration

**Stevens Point Sculpture Park.** Stevens Point, WI. 2007–present

Founding member of committee to create new 20-acre city park. Treasurer, finance committee chair, and promotions committee member. Write grants, develop capital campaign, conduct corporate asks, oversee park promo and website. Raised over \$85,000 in funds during first 2 years of operation.

**AIGA. UW-Stevens Point Chapter.** Stevens Point, WI. 1999–present

Faculty coordinator for AIGA chapter with 70+ members and \$15,000/yr budget. Coordinate events, travel, visiting artists, and annual nowHere Graphic Design Conference.

**With The Grain: An Environmental Arts Residency.** Stevens Point, WI. 2005

Coordination and promotion for international public art project bringing 5 artists to Stevens Point for a 4-week residency. Financial management of \$25,000 budget. Oversee website development.

**Central Wisconsin Youth Sports Complex Campaign.** Stevens Point, WI. 1999–2000

Design development promotion material for new sports complex.

**Stevens Point Disc Golf Course Design Committee.** Stevens Point, WI. 1998–present

Assist in design/maintenance of area disc golf courses and design course signage.

**The University of Iowa Book Arts Club.** Iowa City, IA. 1994–1998

Co-president and newsletter coordinator. Oversee events, visiting artists, and exhibitions.

**The Iowa Children's Museum.** Coralville, IA. 1996–1997

Develop initial exhibit designs, promotion and capital campaign for new museum.

**Friday Forum.** The University of Iowa. 1992–1994

Organization and production of weekly public forum for design and visual arts.

## residencies and workshops

**Introduction to Web Design.** Maine Media Workshop. Rockport, ME. 2010

One week intensive workshop in web design, HTML, CSS, and web development.

**New Digital Video Filmmaking.** Maine Media Workshop. Rockport, ME. 2008

Two week intensive workshop in digital film; camera, lighting, and digital post-production.

**Edenfred Artist Residency.** Madison, WI. 2007-08

Two one-month studio arts residencies focusing on book arts projects.

**AIGA Aspen Design Summit.** Aspen, CO. 2006

Intensive workshop symposium exploring design as a means for social and cultural evolution.

**Paper Book Intensive Workshop.** OxBow Artist Colony, Saugatuck, MI. 2000

2-week intensive workshops in binding structures, letterpress printing, and papermaking.

## professional development activities

**Web Software Production Workshop.** C2 Digital Training. Madison, WI. 2010

**Design and Web Software Workshop.** Ascend Training. Deerfield, IL. 2006, 2007 & 2008

**Print and Web Software Workshop.** Do-It Professional Training. Madison, WI. 2005

**Design and Web Production Workshop.** C2 Digital Training. Milwaukee, WI. 2004

**Motion Graphics/Sound Editing Workshop.** Electronic Easel. St. Paul, MN. 2002 & 2003

**Color Management & Calibration Workshop.** DPA Communications. Chicago, IL. 1999

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